



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Museum of Fine Arts Bulletin

Published Bi-Monthly by the Museum of Fine Arts, Copley Square, Boston, Mass.

Entered July 2, 1903, at Boston, Mass., as Second Class Matter, under Act of Congress of July 16, 1894

VOL. IV.

BOSTON, APRIL, 1906

No. 19

Organization.

THE MUSEUM OF FINE ARTS, BOSTON, incorporated February 4, 1870, is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts, and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by gift or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

President	Samuel D. Warren
Treasurer	Charles Lowell
Temporary Director	J. Randolph Coolidge, Jr.
Secretary	Benjamin I. Gilman
Bursar	M. S. Prichard
Assistant Treasurer	E. Warren Foote
Print Department	
Curator	Emil H. Richter
Department of Classical Art	
Assistant Curator	B. H. Hill
Department of Chinese and Japanese Art	
Adviser to the Department	Okakura-Kakuzo
Assistant in Charge	J. Arthur McLean
Associate of the Department	Francis G. Curtis
Keeper of Japanese Pottery	Edward S. Morse
Department of Egyptian Art	
Curator	Albert M. Lythgoe
Keeper of Paintings	John B. Potter
Library and collection of Photographs	
Librarian	A. M. Carter
Assistant Librarian	Miss Martha J. Fenderson

For information regarding other collections than those enumerated above, apply at the Director's office.

Superintendent of the Building	W. W. McLean
Assistant	James McCabe

Admission.

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 A.M. (on Sunday from 1 P. M.) until 5 P. M.

Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Annual Subscriptions toward Current Expenses.

Circular of the Committee on the Museum.

Boston, March, 1906.

THE Trustees of the Museum of Fine Arts gratefully acknowledge the subscriptions received during the past year for current expenses and ask a renewal of this aid for the year to come. *A special request to subscribe \$20, \$50, \$100 or more, is addressed to those who are in a position to respond.* In answer to the last appeal the subscribers contributed \$14,280, a sum \$925 in excess of the previous year's collection. The current expenses of the year were \$77,156.35, a sum \$5,512.71 less than in 1904. Nevertheless, expenses exceeded income by \$20,493.50, and this deficit has been met by a corresponding reduction of capital.

This circular is issued by the newly constituted Committee on the Museum on behalf of the whole body of the Trustees. The Museum is about to undertake a building operation of signal importance, both for its own welfare and that of the great city of which it is one of the most treasured institutions. The Trustees have ever been united in their purpose to administer the Museum in the interest of the whole people. They are united in their action upon the plans for the new building, and will shortly make these plans public. They look for the confidence and support of the community. Your response to the present circular will necessarily be an indication of your interest in the future of the institution. Of all who appreciate the work which the Museum is capable of doing, the Trustees ask a ready and generous contribution of funds to maintain it. Thus only can they be sustained in their purpose to secure the best collections, house them in the best manner, and administer them as a public trust.

Committee on the Museum,

J. RANDOLPH COOLIDGE, Jr.
WILLIAM STURGIS BIGELOW.
ARTHUR T. CABOT.
J. TEMPLEMAN COOLIDGE, Jr.
FRANCIS L. HIGGINSON.
A. W. LONGFELLOW.
DENMAN W. ROSS.
SAMUEL D. WARREN.